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Contact:

Rachel Roberts
Senior Account Coordinator, Cultural Counsel
rachel@culturalcounsel.com

Jo Urtasun
Account Coordinator, Cultural Counsel
joana@culturalcounsel.com

The Newark Museum of Art Announces Stephanie Lyles as Deputy Director of People, Culture, and Operations



Stephanie Lyles, the Newark Museum of Art's Deputy Director of People, Culture, and Operations

NEWARK, NJ – December 9, 2022 – The Newark Museum of Art is pleased to announce Stephanie Lyles as the Deputy Director of People, Culture, and Operations. She leads the Museum's diversity, equity, access, and inclusion initiatives and oversees operations, including facilities, security, and technology services. Stephanie plays a critical role in supporting and engaging our greatest asset—our wonderful and hard-working staff members. She officially assumed the position on

October 3rd, 2022.

“When I joined the Newark Museum of Art, I immediately felt a sense of belonging,” said Stephanie Lyles. “I, like most, thrive at an organization whose values and leadership vision are clear. This allows me to be intentional in the way I contribute to the organization’s mission.”

Stephanie is an accomplished senior executive with expertise in talent management, employee relations, culture transformation, board relations and operations. She is dedicated to developing and carrying out people strategies that strengthen organizational culture and increase impact. She has extensive experience in both the nonprofit and for-profit sectors, most recently serving as chief administrative officer and interim general manager at Alcoholic Anonymous World Services, Inc. in New York City, and previously as a senior HR leader at Cox Automotive, an international automotive business.

“We believe Stephanie’s arrival will mark a new era of growth and civic engagement for the Museum,” said Linda C. Harrison, Director and CEO of The Newark Museum of Art. “She is an accomplished leader of people and culture with an inspiring vision for the Museum’s future and a proven commitment to diversity, equity, inclusion, and access. Her dedication to authentic collaboration represents the operational and administrative leader we need in this transformational moment.”

The Museum is excited to welcome Lyles and her expertise in shaping standards of excellence. Her appointment comes as the Museum receives prestigious re-accreditation from the [American Alliance of Museums \(AAM\)](#), which acknowledges and celebrates the Museum’s rigorous education programming, collections stewardship, and ethical practices.

Along with the Museum’s re-accreditation, Lyles joins the Newark Museum of Art as it hosts a variety of new educational programming and exhibitions, including [Animal Kingdom](#), an immersive, ecologically-minded exhibition and the fruit of Museum’s collaboration with international art collective [teamLab](#). Also on view through December 31, 2022, Saya Woolfalk’s [Field Notes from the Empathetic Universe](#) spotlights nature’s multidimensional manifestations and curative powers.

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About The Newark Museum of Art

Founded in 1909, The Newark Museum of Art (NMOA) is the largest museum in New Jersey and ranks twelfth nationally in collection size, with more than 130,000 artworks and significant holdings of science and natural history. The NMOA is committed to the values of Diversity, Equity, Accessibility, and Inclusion by responding to the evolving needs and interests of diverse audiences through participation, visitor experiences, and community engagement.

From the ancient world to contemporary art, the Museum boasts a renowned collection of exceptional quality and depth, spanning concentrations in the Arts of Global Africa; Arts of Global Asia, featuring a Tibetan Buddhist altar; Arts of the Americas; American Art, with a particular

strength in Native American art; Decorative Arts; Arts of the Ancient Mediterranean; and Science.

With a focus on welcoming everyone with inclusive experiences that spark curiosity and foster community, the NMOA offers groundbreaking exhibitions, engaging programming, a research library with 60,000 volumes, paid internships, and impactful local and global partnerships. A four-acre campus includes the Ballantine House (1885), a National Historic Landmark; the Ward Carriage House (1860); the Old Stone School House (1784); the Alice Ransom Dreyfuss Memorial Garden; and Horizon Plaza. Under the leadership of Director and CEO Linda C. Harrison, the NMOA has launched an era of transformation to create an engaged citizenry by reimagining the role of the art museum in the 21st century.