



**DRAFT**

**FOR IMMEDIATE RELEASE**

**Contact:**

Alexa Chavarria, EFK Group Public Relations

Phone: 201-668-4994, e-mail: [alexa.chavarria@efkgroup.com](mailto:alexa.chavarria@efkgroup.com)

***Endangered!*, a New Exhibition at The Newark Museum of Art,  
Explores Stories Behind Extinct, Threatened and Lower-Risk Species**

***Opening November 12, Endangered! Looks at How Human Behaviors Affect Animals***

**NEWARK, NJ – November 2021** – *Endangered!*, a new exhibition at The Newark Museum of Art, opens Friday, November 12, taking guests on a journey inside the natural world to show the threats that animals have historically faced and are currently subject to throughout the world. This new, immersive exhibition opens as part of a recent renovation in the Museum’s Dynamic Earth galleries. *Endangered!* will explore the stories behind already extinct species and today’s animal groups that are threatened or at risk of extinction due to human behavior.

Through a study of works of art that depict animals and specimens from the Museum's vast science collection, visitors will learn what it means to be an endangered species, factors that have led to the extinction of animals, and what humans can do to help slow, or even reverse, the process. Every guest that visits *Endangered!* will be invited to sign a pledge to save endangered species worldwide.

“It is important to the mission and vision of The Newark Museum of Art that our artistic and educational efforts connect to current society,” said Linda C. Harrison, Director and CEO of The Newark Museum of Art. “Through valuable lessons for adults and children, *Endangered!* animates the crisis of climate change, its effect on animal life, and offers tangible and realistic steps that we can take to care for our planet and the animal kingdom.”

The exhibit also includes *Lost World: The Audubon Immersive Experience* – a floor-to-ceiling, multi-sensory experience inspired by artist and ornithologist John James Audubon (1785-1851). This immersive experience depicts a world full of endangered and extinct birds, giving viewers a complete understanding of the human impact on nature. Accompanied by sound, the exhibit is designed to stimulate and make visitors feel as though they have traveled through time in a world that no longer exists.

“This exhibition will be an opportunity for people to connect with nature inside a museum through visual stimulation, reflect on the impact human behavior has on animal species, and learn about some of the species that are currently extinct,” said Silvia Filippini-Fantoni, Deputy Director of

Learning and Engagement at The Newark Museum of Art. “This is particularly a crucial and timely topic as we face climate change. Many parts of the world, including New Jersey, have recently endured abnormal weather conditions that significantly impact wildlife.”

*Endangered!* is made possible by generous support from Trustee Eleonore K. Cohen, a grant from the New Jersey Department of Community Affairs and support from Fannie and Morris Sklaw Foundation, Inc., The Merrill G. and the Emita E. Hastings Foundation.

### **About The Newark Museum of Art**

Founded in 1909, The Newark Museum of Art is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and natural history, rank 12th among North America’s art museums. The Museum is dedicated to artistic excellence, education, and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people’s lives.

The Museum also encompasses the 1885 Ballantine House mansion, the Victoria Hall of Science, the Alice and Leonard Dreyfuss Planetarium, the MakerSPACE, the Billy Johnson Auditorium, the Alice Ransom Dreyfuss Memorial Garden, an authentic 1784 Schoolhouse, and the Newark Fire Museum.

The Newark Museum of Art, a not-for-profit museum of art and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Estate of William J. Dane, the Estate of Ruth C. Flanagan, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

###