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The Newark Museum of Art Announces New Board of Trustees Members

Five New Trustees Join the Newark Museum Association's 2023 Board

March 29, 2023 — **The Newark Museum of Art** is pleased to announce new members joining the Newark Museum Association's Board of Trustees this year: **Dahlia Elsayed, Joseph Lee, Christine Mason, Ron Norsworthy, and Phillip K. Smith III.**

“The Museum is proud to welcome these five talented individuals and their unique perspectives to our Board of Trustees and our community,” said **Linda C. Harrison**, Director and CEO. “Their transformative work and expertise across disciplines will nourish our commitment to serving the community of Newark and strengthen the Museum's direction as one of the leading cultural anchors in the city.”

Dahlia Elsayed is an artist and writer. She uses painting, installation, and sculpture to make fictional landscapes that refer to east/west marginality in pictorial spaces. Her work is based on pairing diasporan narratives with a terra firma, connecting internal and external sense of place and creating myth pictures for placelessness. These allegorical landscapes use a symbolic vocabulary rooted in cartography, comics, and cosmology to make visual narratives that tell unreliable oral histories and anticipate alternate futures. Dahlia's interest in these themes stems from her own experience of displacement, as well as those experienced by multiple generations within her family. These involuntary movements from continent to continent, accumulating little belongings but many stories, have formed the way she thinks about place and lore. She makes work to connect the material and concrete to the ephemeral shapes of a personal geography.



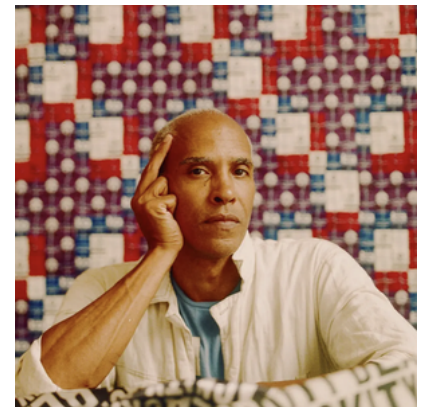
Joseph Lee is the Vice President/General Manager of NJ PBS, a subsidiary of the WNET Group. A growth-oriented public media professional with over 30 years of public media management experience, Lee employs a community centered approach to content creation and distribution with particular focus on community engagement journalism. He is a hands-on leader from concept to implementation, using audience research, digital analytics, and donor feedback to drive growth strategies. He is skillful at building consensus and delivering productivity from internal and external constituencies, as well as possessing strong talent recruitment, management, and training skills. He is the brand manager for a trusted community service organization.



Christine Mason is the current Managing Director and Head of Operations and Compliance at HarbourView Equity. Prior to joining HarbourView, Mason spent over six years at Morgan Stanley in the Legal and Compliance division in two leadership positions. Most recently serving as Global Head of Oversight for Quality Assurance and Strategy. Prior to Morgan Stanley, Christine worked at the FDIC as a Compliance Examiner. She has also worked at various other financial institutions, such as JP Morgan Chase and GMAC. Christine received a B.A. and a M.B.A. in Finance from Florida International University.



Ron Norsworthy is a multidisciplinary artist whose work employs notions of space and decoration as narratives about his lived experience as a queer person of color, as well as that of his community/communities. A foundational belief informing his work is the notion that the rooms, spaces, and environments that we inhabit and interact with speak volumes about not only who we are and our identities, but also our dreams, aspirations, and struggles. His collaged reliefs, decorative objects, textiles, and installations carry the viewer with him through the non-linear, layered story of his life: where he's been, where he is, and where he imagines he might be going.



Artist **Phillip K. Smith III** is known for creating large-scale light and space installations such as *Lucid Stead in Joshua Tree*, *Reflection Field* and *Portals at the Coachella Music and Arts Festival*, *1/4 Mile Arc in Laguna Beach*, and *The Circle of Land and Sky* at the inaugural 2017 Desert X exhibition. His public artworks are sited in Los Angeles, San Francisco, Kansas City, Nashville, Oklahoma City, and at The Newark Museum of Art. The



artist's work is also included in the forthcoming exhibition and catalog *Unsettled* organized by the Nevada Museum of Art and artist Ed Ruscha.

These new additions to the Museum's thought leadership advisors will cement its mission and dedication to being a steward of its city and beyond, inviting sharp minds across diverse disciplines and backgrounds to shape and invest in its community and artists. To learn more, please visit NMOA's [website](#).

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About The Newark Museum of Art

Founded in 1909, The Newark Museum of Art (NMOA) is the largest museum in New Jersey and ranks twelfth nationally in collection size, with more than 130,000 artworks and significant holdings of science and natural history. The NMOA is committed to the values of Diversity, Equity, Accessibility, and Inclusion by responding to the evolving needs and interests of diverse audiences through participation, visitor experiences, and community engagement.

From the ancient world to contemporary art, the Museum boasts a renowned collection of exceptional quality and depth, spanning concentrations in the Arts of Global Africa; Arts of Global Asia, featuring a Tibetan Buddhist altar; Arts of the Americas; American Art, with a particular strength in Native American art; Decorative Arts; Arts of the Ancient Mediterranean; and Science.

With a focus on welcoming everyone with inclusive experiences that spark curiosity and foster community, the NMOA offers groundbreaking exhibitions, engaging programming, a research library with 60,000 volumes, paid internships, and impactful local and global partnerships. A four-acre campus includes The Ballantine House (1885), a National Historic Landmark; the Ward Carriage House (1860); the Old Stone School House (1784); the Alice Ransom Dreyfuss Memorial Garden; and Horizon Plaza. Under the leadership of Director and CEO Linda C. Harrison, the NMOA has launched an era of transformation to create an engaged citizenry by reimagining the role of the art museum in the 21st century.