



**LOCATION.
LOCATION.
LOCATION.**

**FILMING AT
THE
NEWARK
MUSEUM
OF ART**





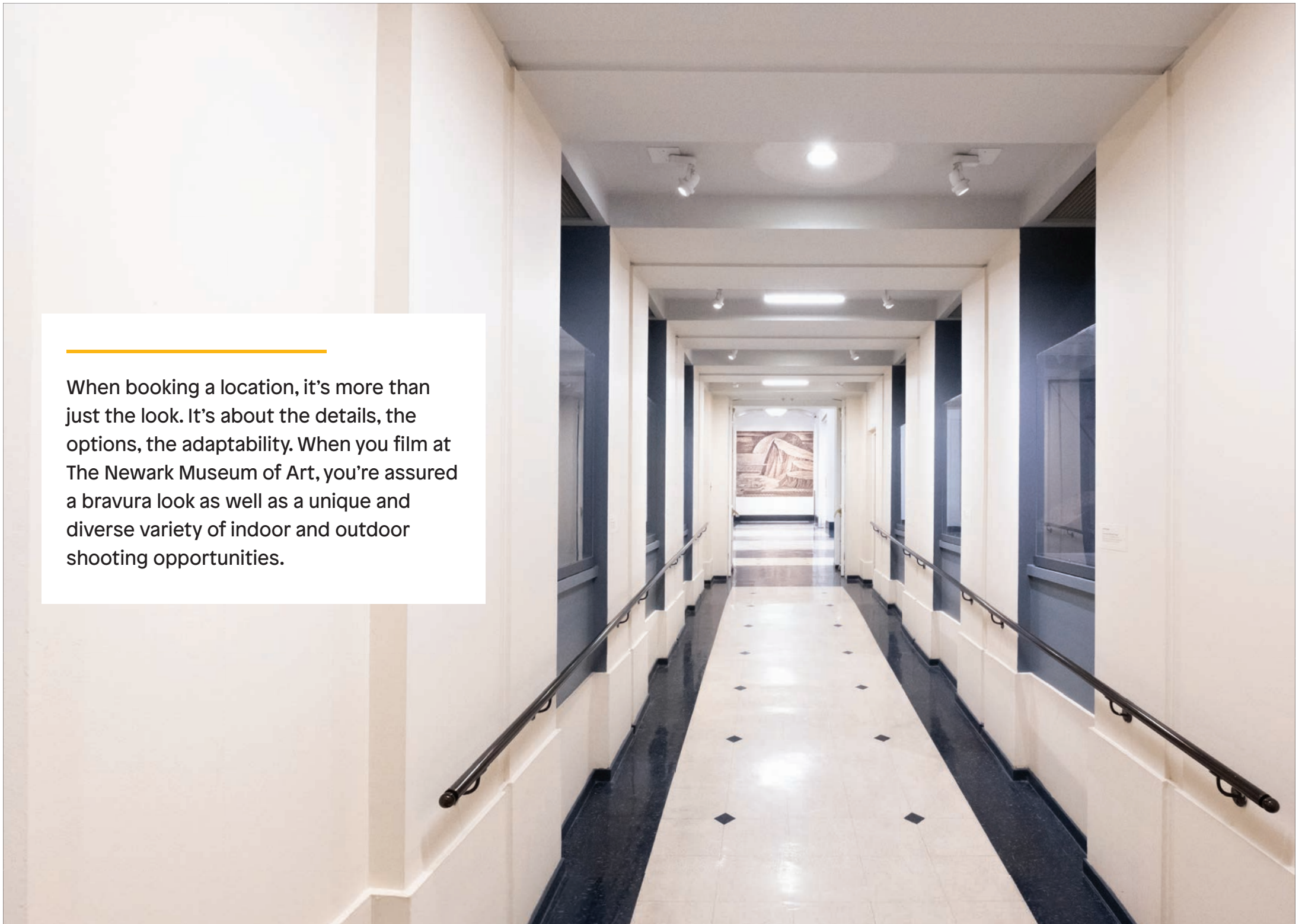
For over a century, The Newark Museum of Art, one of the most influential and historic museums in the United States, has been focused on being a museum “of use” for all visitors. Our mission to *Welcome everyone with inclusive experiences that spark curiosity and foster community* is reflected in every educational initiative, public program and exhibition we present.

Statewide each year the Museum reaches over 200,000 students, teachers, adults, families, seniors and under-resourced audience members who are inspired by our world-class collections in Arts of Africa, the Americas and Asia, as well as the landmark Ballantine House and our extensive decorative arts collection.

All monies raised through location rentals support our public programming, education outreach, community service, racial equity work and care of our collections.

Jeffrey Gibson, *Come Alive! (I Feel Love)*, 2015-2016
Acrylic felt, rawhide, wood, glass beads, stone arrowheads, steel wire, assorted beads, tin and copper jingles, artificial sinew, acrylic paint, druzy quartz crystal, steel and brass studs 78 × 35 × 22 in.
Purchase 2016 Helen McMahon Brady Cutting Fund 2016.29
© Jeffrey Gibson

When booking a location, it's more than just the look. It's about the details, the options, the adaptability. When you film at The Newark Museum of Art, you're assured a bravura look as well as a unique and diverse variety of indoor and outdoor shooting opportunities.





THE CHARLES W. ENGELHARD COURT

This large and eye-catching space can be transformed to tell almost any story. It has been portrayed as an auction house and might easily be turned into a courtroom or a European café. It also sets up perfectly for catering (up to 250) and provides room for wardrobe, hair and makeup, and backstage holding.



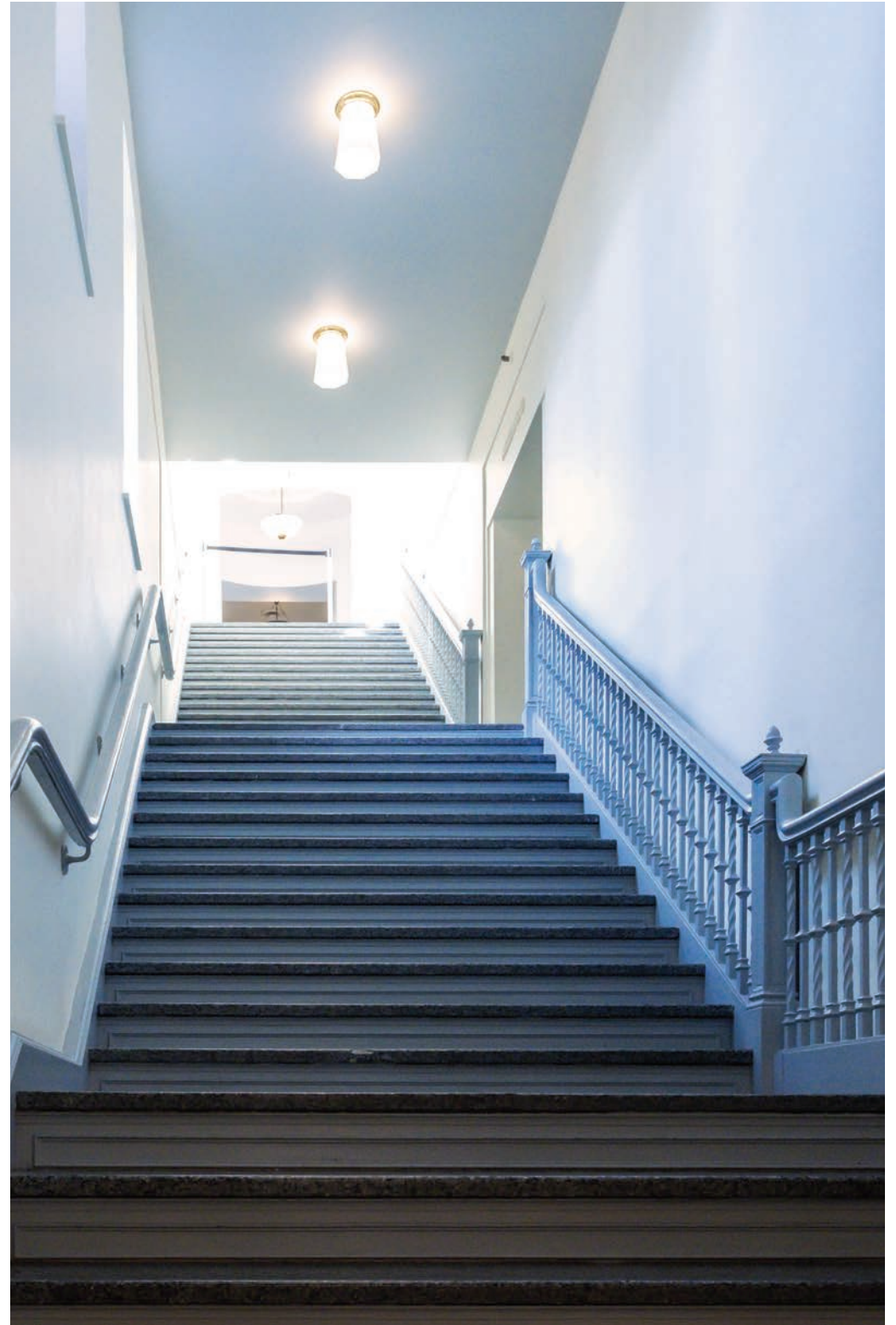


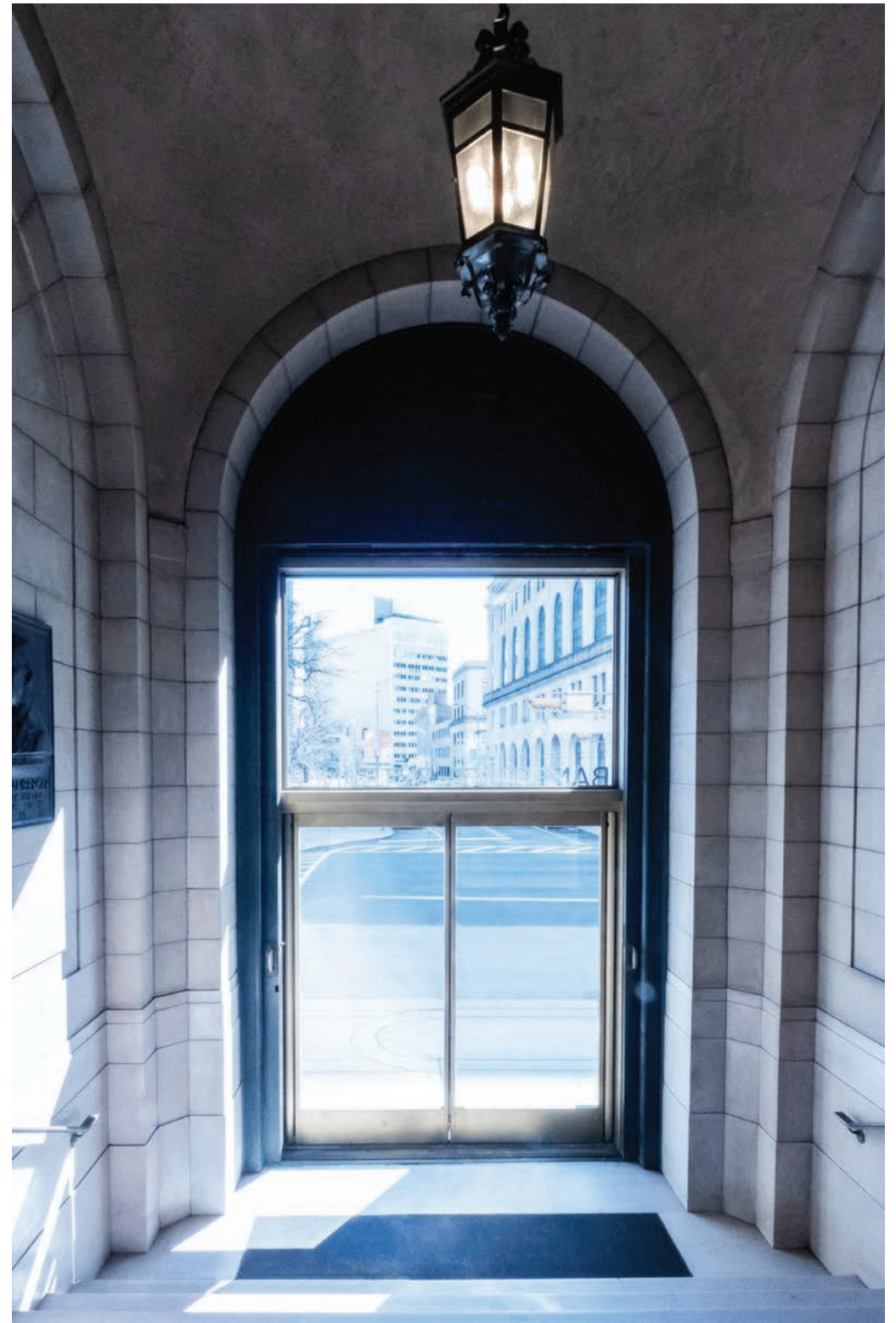
CHARACTER. HISTORY. ARCHITECTURE.

Our Museum is a quick trip by mass transit from NYC, with plenty of on-site parking. In addition to office and green room space, we can accommodate catering and holding in several locations throughout the Museum.

And our team is easy and fun to work with!









BILLY JOHNSON AUDITORIUM

Our theater style auditorium seats 300 and features state-of-the-art projection capabilities. It's even made its own cinematic debut as the interior of a movie theater.



■

THE ALICE RANSOM DREYFUSS MEMORIAL GARDEN

Opening doors to filming both modern and classical exteriors, our outdoor Sculpture Garden is graced by statues and mature trees. It features a one-room stone schoolhouse and Historic Fire Museum.





THE BALLANTINE HOUSE

MAJESTIC ARCHITECTURE

A grand entranceway, and a sweeping staircase tell a tale of extravagance. The openness and grand perspectives of its long hallways, suite of galleries, and period rooms make this one of the region's most alluring locations.







TIMELESS

THE MUSEUM IS CLOSED TO THE PUBLIC MONDAYS THROUGH WEDNESDAYS

So there are lots of options for shooting day and night, all including 24-hour security. And the tax benefits of filming here (vs New York City) are always a beautiful thing.

We'd love you to come see all this for yourself. Contact Mary Dowd, Chief of Staff, for a private tour or more information.

973-596-6648 or cell 201.207.4202
Email: mdowd@newarkmuseumart.org



49 Washington Street
Newark, NJ 07102-3176

 973.596.6550  TTY 711