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Contact:

Tamisha Hallman, Winning Strategies Public Relations

Phone: 973-799-0200, e-mail: tamisha.hallman@winningstrat.com

**The Newark Museum of Art Announces
Call for Submissions for *2021 New Jersey Arts Annual:
ReVision and Respond***

Open Call to All Artists Living or Working in New Jersey

NEWARK, NJ- November 10, 2020—The Newark Museum of Art is now accepting submissions to the *2021 New Jersey Arts Annual: ReVision and Respond*, the latest in a unique series of exhibitions highlighting the State's visual and performing artists. These annual juried exhibitions are sponsored by the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

This year's *ReVision and Respond* theme is inspired by artists' crucial role in our society at the forefront of change. Resilient and inventive, artists offer nuanced perspectives on our current and future worlds and help us to reimagine what we might not see clearly. Especially in times of crisis, an artist's work can be a catalyst for personal and collective transformation.

"Artists have a way of tapping into the depths of the human experience with such reverence, astounding creativity, and braveness," said Linda C. Harrison, director and CEO of The Newark Museum of Art. "We are honored to host this year's New Jersey Arts Annual in partnership with the New Jersey State Council on the Arts and look forward to providing a platform for these phenomenal homegrown artists."

"The Arts Council is proud to partner with The Newark Museum of Art on this timely exhibit," said Danielle Bursk, Director of Artist Services for the New Jersey State Council on the Arts. "We have no doubt that New Jersey's artists will respond to this call with stunning work that further highlights the excellence and importance of our state's artist community."

This open call invites a range of artistic practices, from traditional to abstract, from craft to new media. All artists over the age of 21 who work or live in New Jersey are eligible to apply. Artists are encouraged to submit complete applications online via the CAFÉ platform through the Museum's website (newarkmuseumart.org/2021njaa). There is no entry fee, and submissions are due by midnight on January 8, 2021.

The exhibition jurors are Kristen J. Owens, Associate Curator (Programs) for Rutgers University-Newark's Paul Robeson Galleries at Express Newark, and Amy Simon Hopwood, The Newark Museum of Art's Associate Curator of Decorative Arts.

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Founded in 1909, The Newark Museum of Art is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and natural history, rank 12th among North America's art museums. The Museum is dedicated to artistic excellence, education, and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people's lives.

The Museum also encompasses the 1885 Ballantine House mansion, the Victoria Hall of Science, the Alice and Leonard Dreyfuss Planetarium, the MakerSPACE, the Billy Johnson Auditorium, the Alice Ransom Dreyfuss Memorial Garden, the 1784 Schoolhouse, and the Newark Fire Museum.

The Newark Museum of Art, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/ Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Estate of Phyllis and Sanford Bolton, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The New Jersey State Council on the Arts, created in 1966, is a division of the NJ Department of State. The Council was established to encourage and foster public interest in the arts; enlarge public and private resources devoted to the arts; promote freedom of expression in the arts; and facilitate the inclusion of art in every public building in New Jersey. The Council receives direct appropriations from the State of New Jersey through a dedicated, renewable Hotel/Motel Occupancy fee, as well as competitive grants from the National Endowment for the Arts. Please visit www.artscouncil.nj.gov.