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The Newark Museum of Art Names New CFO & Deputy Director of Infrastructure

Sayaka Araki Joins Senior Leadership Team

NEWARK, NJ – January 9, 2020 – Linda C. Harrison, Director and CEO of the recently rebranded The Newark Museum of Art, today announced that Sayaka Araki will join the Museum’s executive staff as its new CFO & Deputy Director of Infrastructure, effective January 6, 2020. Araki brings more than 20 years of expertise as a financial leader, investment manager, financial planner/strategist and risk manager to her new role.

“Sayaka’s wealth of knowledge and sound experience in successfully managing the financial planning of organizations in our field align perfectly with our newly reinvigorated Senior Leadership Team,” said Harrison. “We are delighted to have her join us as the newly transformed The Newark Museum of Art enters into a new year with bold thinking and museum wide innovation.”

As CFO & Deputy Director of Infrastructure, Araki will lead the strategic business planning to meet the Museum’s long range organizational goals. In addition, Araki will directly monitor the institution’s financial performance, as well as engage and communicate with the Directors and various Board committees. She will liaison with key members of the Museum to align them with the financial initiatives and goals.

“I’m thrilled with this extraordinary opportunity. We are here to make The Newark Museum of Art, a cultural phenomenon in a rapidly changing city. The Museum will be an open field to curious minds. I am looking forward to joining Linda and her dream team,” Araki said.

Araki joins The Newark Museum of Art following more than two years as the Chief Financial Officer at The Isamu Noguchi Foundation and Garden Museum in Long Island City, NY. There, she facilitated and led the finance, investment, and audit committees working closely with the museum’s board of trustees. She oversaw finance, treasury, risk management, and investment management of the museum. In addition, she was responsible for the long-term financial expansion plans, annual budget and rolling forecast, as well as balancing the museum’s mission and financial sustainability.

Before her work at the Noguchi Museum, Araki served in a similar capacity at Hitachi Metals America, Ltd in Purchase, NY. She also held senior level positions at Equinox Holdings, Inc., KPMG LLP and Arthur Andersen LLP.

Araki holds a Bachelor of Arts degree in Accounting from Baruch College, part of The City University of New York. She is CPA-certified by New York State.

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Founded in 1909, The Newark Museum of Art is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and natural history, rank 12th among North America's art museums. The Museum is dedicated to artistic excellence, education and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people's lives.

The Newark Museum of Art, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the PSEG Foundation, the Estate of Phyllis and Sanford Bolton, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.